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College Council Considers Student Judiciary Committee

At the last meeting of the College Council, a motion was left on the floor which, if passed, will initiate the setting up of a Student Judiciary Committee on this campus.

In a three part motion, Tommy Gaddie moved that:

1. The College Council recommend to the Executive Committee of the Faculty that a Student Judiciary Committee be set up on this campus.
2. That the Judiciary Committee be set up under regulations governing it which are planned and approved by the College Council.
3. That the College Council appoint a committee to set up a set of rules and plans for the Student Judiciary Committee by the next regular meeting of the College Council.

The motion was left on the floor after a second motion was made which tabled it until further clarification of the status of the Judiciary Committee on this campus is made.

At this meeting, the College Council also heard a progress report from the Student Aid Committee which is investigating the present mode of dispensing student loans and also collecting the loans provided through the Student Aid Fund. After the progress report had been presented by Mrs. Eula K. Vereen, chairman of the Student Aid Committee, several questions were raised concerning the disbursement and collection of the funds by members of the council.

Among these questions were

1. What is the financial status of the Student Aid Fund at the present time?
2. Should the same policies regarding the fund at the present time still be in order?

Members of the Council also suggested to the committee several points for investigation. Among these points were

1. That the council be responsible for organizing the formation of policies governing the Student Aid Fund.
2. That a card be attached to the academic record of students regarding the status of their student loans.
3. That the funds of the Student Aid Fund be placed in a bank where they can draw interest.

Other business discussed at the meeting concerned the chaperoning of social affairs on the campus. In this discussion, it was pointed out that there is a lack of responsibility shown by some advisors by not reporting to assume the duty of chaperoning social functions given by the students.

(CONTINUED ON PAGE 3)

History Week To Be Held

February 10-16

In celebrating of Negro History Week, February 10-16, a week-long program of events has been scheduled for the college. The theme for the observance is "Negro History Evaluates Emancipation, 1863-1963."

Dr. James E. Cheek, professor of Old Testament, Virginia Union University, will be the principal speaker for the observance. He will speak at the Sunday evening vesper program on February 10.

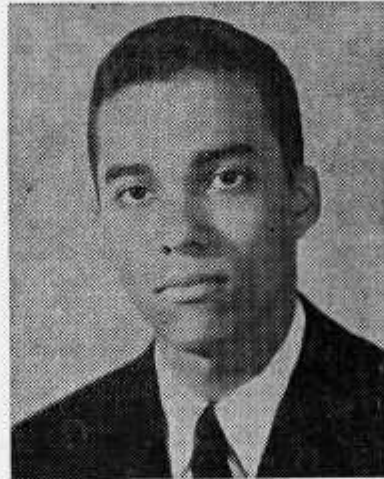
Dr. James H. Brewer has also been slated to speak in conjunction with the observance. Professor of History at Virginia State College, Dr. Brewer will address the regular college assembly on Tuesday, February 12, at 9:00 A.M. in the Richard B. Harrison Auditorium.

In addition to the guest speakers, forums and panel discussions will consider the influences which Negroes have had upon history.

The emphasis in these will be upon the fact that true American history is the product of contributions by all racial extractions.

Exhibits which are designed to provide additional information on the contribution of the Negro to American and world culture will be displayed in the lobby of Bluford Library and in Hodgkin Hall. The Library Lyceum committee has also scheduled a showing of the popular film *A Raisin in the Sun* for Harrison Auditorium on Wednesday, February 13 at 7:30 P.M.

Dr. F. H. White is chairman of the Negro History Week committee.



CARY PITTMAN BELL

Alpha Kappa Mu Selects C. Bell For Membership

Cary Pittman Bell, one of A&T's leading scholars, was recently inducted into Gamma Tau Chapter of the Alpha Kappa Mu National Honor Society. A national organization for college men and women of superior ability, Alpha Kappa Mu is the leading honor society on this campus.

An English major from Jackson, Bell had maintained a 3.8 overall grade point average to qualify for induction into the society. An average of 3.30 is the minimum required for admission.

In addition to his academic honors, Bell is active in extra curricular activities. He is presently managing editor of *The Register*; vice president of the Student Council; vice president of the Pan Hellenic Council; and a representative to the College Council. In addition, he is a member of the Alpha Phi Alpha Fraternity, Inc., a student counselor, and an officer in the advanced Army ROTC program.

Bell is also listed in *Who's Who Among Students in American Universities and Colleges*.

As a part of his entrance requirements, Bell completed a research paper on *A Brief Inquiry Into the Nature of American Slang*.

Other student members of Gamma Tau are Minnie Ruffin, Ivy Woolcock, Claude Airall, Lawrence Seibles, and Milton Richards. Miss Annette Williams and Dr. Virgil Stroud are the group's advisers.

A New Religion Is Not Needed Declares Los Angeles Minister

"We do not need a new religion; we just need to practice the one we have," an audience was told last week at A&T College.

The speaker was Reverend James H. Hargett, formerly of Greensboro, now pastor of the Los Angeles Church of the Christian Fellowship, who conducted the annual Religious Emphasis observance at the college.

Taking as his subject, "Racial Conflict in Order and Change," he said Christians need only to practice their religion with new fervor, new drive, and new conviction "in our churches as well as in our great educational institutions."

He said that when this process is followed, we need have no fears for the future... though it be filled with complex problems.

The Reverend Mr. Hargett told the group that two-thirds of the world's population is colored people and the year 2000, less than forty years away, the population ratio will increase to 75%. This means that the domination of the underprivileged, colored peoples of the world by colonialism is past.

College Newspaper To Sponsor Best Dressed COED Contest

For the seventh year GLAMOUR Magazine is looking for the "Ten Best Dressed College Girls in America," the ten outstanding young women who will be featured in the August, 1963 issue of GLAMOUR. The magazine has invited us to help them find these young women by selecting the best dressed girl on campus.

Our candidate for best dressed honors should have the following qualifications: 1. Good figure, beautiful posture. 2. Clean, shining, well-kept hair. 3. Good grooming—not just neat, but impeccable.

4. A deft hand with make-up (enough to look pretty but not overdone). 5. A clear understanding of her fashion type. 6. Imagination in managing a clothes budget. 7. A workable wardrobe plan. 8. A suitable campus look (she's in line with local customs). 9. Individuality in her use of colors, accessories. 10. Appropriate—not rahrah—look for off campus occasions. The young woman who best meets these qualifications will compete with best dressed winners from hundreds of colleges in the United States and Canada for a place in the "Top Ten" listing.

In a statement about the contest, Kathleen Alston Casey, Editor-in-chief of GLAMOUR, said, "It is our hope to show that being well-dressed and well-groomed is one part of a young woman's education and one that she should learn early in life. These attributes are not a question of money or an extensive wardrobe but rather the development of good taste and an intelligent interest in one's appearance. Good looks, good grooming and a good mind are all goals for which any young woman can reach."

Photographs of our winner in a campus outfit, a daytime off campus outfit and a party dress and the official entry form will be sent to GLAMOUR by March 4, 1963 for the national judging. The magazine will select a group of semi-finalists and from these the "Top Ten" will be chosen. The rest of the semi-finalists will be named honorable mention winners.

The young women who are named GLAMOUR'S 1963 "Ten Best Dressed College Girls in America" will be photographed in the spring for the annual August College Issue and will be flown to New York in June via American Airlines for a visit as the guests of the magazine. The honorable mention winners will be featured in a fall issue of GLAMOUR.

(CONTINUED ON PAGE 3)

Guidance Center Publishes Work On Services

The Staff of the Guidance Center has recently published a pamphlet entitled, "Helping College Students Through Educational, Vocational and Personal Counseling and Testing." The pamphlet consists of information on counseling and testing services, changing of majors, referrals, vocational counseling, personal counseling, and making appointments.

Appointments may be made at the center any time between the hours of 8:30 a.m. and 12 noon; and 1:00 p.m., Monday through Friday.

Appointments enable the center's staff to be available to serve all of the students regarding their many and varied needs. To make an appointment, one should either come by the center at least 24 hours in advance or call extension 60.

The Staff of the Guidance Center invites freshmen, upperclassmen, and all students of the Agricultural and Technical College to avail themselves of these professional services.

The center plans to circulate the pamphlets through the Director of Admissions to the future applicants for admission. Also any student desiring a pamphlet can secure it from the Guidance center located in Dudley Building, ground floor, room 6, or telephone BR 3-1773 or extension 60.

The Staff of the Guidance Center is Dr. A. F. Jackson, director, Mrs. R. M. Gore, Mr. H. E. Mazyck, and Mr. W. M. White, counselors.



Reverend J. H. Hargett, center, formerly of Greensboro, now pastor of the Congregational Church of Christian Fellowship, Los Angeles, returned home last week to conduct the annual Religious Emphasis observance at A&T College.

He stands with his parents, Reverend F. A. Hargett, pastor of the Greensboro St. Stephens United Church of Christ, and Mrs. Hargett.

The Third Anniversary

Three years ago, February 1, 1960, four freshmen from this institution boldly took seats at Woolworth's five and ten cents store and asked to be served at the lunch counter.

This simple act and the persistence of this group set off a chain reaction across the state and nation, and, to the surprise of many, brought about some quite favorable changes in American patterns of life.

These four young men will probably be remembered for some time for their courageous efforts and their unintentional shakeup of the Negro in America.

Since this widespread demonstration (known as the "Sit-Ins") many sporadic efforts have been made to generate demonstrations of the same nature to obtain equality for the Negro in America. Unfortunately, many of these efforts have met quiet resistance from other Negroes and violent resistance from members of the white community.

Looking at Greensboro, three years later, and in a comparative light with conditions before the sit-ins and conditions now, one can see that the conditions are somewhat parallel with a few curves; but taking a median, we find that the situation in Greensboro three years after the sit-ins is parallel with the situation that existed before.

Few people are willing to admit this because, by admitting it, they admit their own lack of interest in their future and the future of their children.

Analyzing the changes made, we see some restaurants that are open to serve mankind regardless of race. We see a few Negro sales clerks, and not much else. But, looking at the Negro community, if we may be allowed to do so, we see a lack of interest, a feeling of complacency, a group of people in love with their status in the community and the favors that it brings to them and not enough courage to stand up for what they say should be. We see a group of individuals who look to the student community for its leadership, guidance, and fighting.

We shudder to think about what the city of Greensboro would be like if it were not for the students in the local colleges, for Greensboro has little leadership among its adult Negroes. It has not demonstrated ability to organize and implement a genuine drive for racial equality. It has few citizens bold enough to forget the favors that they may receive if they keep quiet and not speak out or stand up for what they believe in.

Now, we do not intend to imply that the Negro citizens of Greensboro will not support moves for racial equality, but that they are not energetic about initiating new fights. They are not energetic about fighting for their own rights. We know that these people who won't picket, sit-in or write a letter will supply money for such, but is this all that is important? Can money buy racial equality?

The citizens of Greensboro are great for negotiating but, looking at past results, negotiations get little results in this city. Negotiations bring only promises of more negotiations and that is not enough.

We must admit that we are at a loss as to possible stimulants for this community, but we wonder what the situation in Greensboro would be now if Joseph McNeil, David Rihmond, Franklin McCain, and Ezell Blair had not decided to sit down at that lunch counter three years ago and refused to move?

SG Functions At University Of Texas

Austin, Texas (IP) — Although less than half the students vote in campus elections and though some critics describe student government activities as "Mickey Mouse," the Students' Association at the University of Texas discharges definite responsibilities.

For instance, the Student Assembly approves the apportionment of each \$17.57 student activity fee ("blanket tax") to eight different student activities. Such fees last Fall amounted to more than \$300,000.

Committees maintained by student government conduct opinion surveys and referendums; hear grievances about campus practices; study ways to improve scholastic integrity and enhance the educational atmosphere; provide leadership for freshman orientation, the Campus Chest fund drive, and the flash card, Roundup and Cultural Entertainment activities; supervise elections and investigate problems related to international students and integration.

During the past year, the Assembly took action in a number of areas including married students' housing, student insurance and wages, disciplinary regulations, curfew hours and tuition.

Chief student spokesman is Marion (Sandy) Sanford, Jr., senior government major, who as 1962 Students' Association president has a private office, a secretary and a \$100.00 a month paycheck.

Fort Nighters Review Baldwin's Another Country

A book review of James Baldwin's *Another Country* was given by the Fortnightly Club on Tuesday, day, February 5, at 7:00 P.M. in the women's lounge of the library. The objective of the book review was to enable the student to better understand and appreciate the works of James Baldwin. The panel included Miss Willie M. Pulley who gave a short biography of Baldwin; James Pettiford and James Randall who gave the criticisms on the book; and Jonas Thompson who gave the book review.

Thompson gave the review of the characters by sections. He began the review by analyzing the key character, Rufus, who seemingly has lost his identity and who, because of conscience pangs and loss of identity, commits suicide.

Other characters of the book: Ida and Vivaldo, Richard and Cass, and Richard and Eric, are paired. Thompson felt that Baldwin uses the breakup of the two latter couples in contrast to Ida and Vivaldo to illustrate the importance of an element of truth in an affair.

Baldwin shows four types of love in *Another Country*: open, truthful love, natural love, illicit love between different races, and homosexual love. Thompson added that homosexual love is included in *Another Country* to shock the reader into realizing the importance of the need for love.

Baldwin's novels follow a pattern of violence and bitter hatred. Critics state that Baldwin does not adequately develop his characters and that the parts of the novel are more thoroughly developed than the novel as a whole. Critics also say that so much sex and vulgar languages are used in Baldwin's novels that they are obscene. Conversely, Baldwin believes that his novel as compared to *Peyton Place* is not obscene because the occurrences in *Peyton Place* are improbable while those in *Another Country* probably have happened or will happen. He further believes that his theme is universal love and that love should breach the gap between races.

One gets the impression that Baldwin feels he lost his identity because he is an American Negro, and he blames the white man for this.

The most emphasized questions were "Was the novel too objective? Did the novel represent merely the fringe or a fraction of society, or did it represent the average man?" Dr. Darwin Turner, chairman of the English Department, said, "From the book, I concluded that Baldwin tried to express three ideas of life: one, that the Negro hates the white man and the white man can't understand the Negro; two, that life is a search for self identity and love offers a solution for this problem; and, three, that the only type of love which is thoroughly gratifying and securing for the male is the homosexual relationship. I can believe in the reality of the characters and even in the reality of the incident. I can admire the style. As an individual, I can agree with the first two conclusions that Baldwin draws, but I cannot agree with the third because the velocity, to me, is too limited."

JOBS IN EUROPE

Grand Duchy of Luxembourg February 1, 1963 — would you like to work at a Swiss resort, a Norwegian farm, a German factory, a construction site in Spain, or a summer camp in France? Thousands of paying summer jobs (some offering \$190 monthly) are available in Europe to U. S. students.

The American Student Information Service, celebrating its 6th Anniversary, will award TRAVEL GRANTS to first 1500 applicants.

For 20-page Prospectus, complete selection of European jobs and Job Application (enclose \$1 for Prospectus, handling and airmail reply) write, naming your school, to: Dept. F, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. The first 8000 inquiries receive a \$1 coupon towards the purchase of the new student travel book, *Earn, Learn and Travel in Europe*.

Beauty Hints

BY EULA JONES

Every week the Register will feature a new column called Beauty Hints that will contain information about our beauty problems.

What do we want most out of life right now? Lots of dates? A husband? Success as a wife and mother? A good job? A brilliant career?

Chances are we want some of these things more than others, depending upon what we already have and also upon how old we are. But there's one thing all women, of any age, in any circumstances, any place, want all the time — and that's beauty. There's a lot of wisdom in that wish, because we women know instinctively that beauty is the smoothest stepping-stone to all our other ambitions.

When we say "beauty" we don't necessarily mean the sort that launches a thousand ships or whisks us off to Hollywood. We mean good looks — the kind of beauty that tells the world, at first glance, that we've made the most of ourselves physically, that we're putting positively our best foot forward.

When we've achieved this kind of beauty, we're a long way toward getting other things we want out of life. If we don't believe this, think back and be honest with ourselves. Haven't we, at some time or other, lost out on a Prince Charming or a job to a woman more attractive than ourselves?

The answer to this is probably yes, and yes to the next question too. Haven't we at some point in our lives, made firm resolutions to improve our looks? We promised ourselves we'd diet, exercise, brush our hair faithfully, and so on. If we were one of the average women, those resolutions lasted a week or two, then we went back to our old careless ways.

Why? Not because our instructors loaded us with extra work or we didn't feel like it. Those were just surface reasons. The real reason we gave up is that following through on our beauty resolutions looked hard and complicated; we thought it would take more time than we could spare out of our

busy lives.

Every day, without failure, we have to do the little things that separately, don't seem to mean much, but collectively, over a period of time, will add up to tremendous beauty dividends. It won't do any good to brush our hair or exercise or diet just every now and then, no matter how energetically we do so at the time. Daily regularity in all our beauty habits is the only way to achieve permanent results.

Don't sigh and say, "Yes, BUT — I don't have the time." If we do a beauty chore every day, obviously it won't take as much time as doing it once a week, when we try to make up for lost time. A mere half hour out of our day will give a solid basis of beauty. Think that's too much time? If so, let's watch ourselves for a day or two, and notice how much time we now spend on grooming. Chances are we already spend at least half an hour, if not more, but because it's not organized we waste a great deal of time, a few beauty chores, forgetting others entirely. Ten properly organized minutes in the morning, twenty properly organized minute at night, and we're on our way to better looks — fast!

To help us organize our beauty, time is the chief purpose of Beauty Hints. This column will be devoted to beauty problems — hair, eyes, hands, skin, diet, makeup, and many other problems. These articles will feature basic facts we need to know about the particular aspect of beauty under discussion — what we have to do and how to do it.

There are some aspects of beauty — diet and posture, for instance — that require no "tools" in the usual sense of the word. But they do require will power, persistence, and other qualities of mind. Make no mistake about it; these are even more important beauty "tools" than face cream, hand lotions, and eye shadow.

Now that you know what Beauty Hints will be about, we hope you will look forward to reading this column every week.

Next week's column will concern make-up.

Jazz Goes Collegiate

BY CHARLES TURNER, II

When jazz musicians go back for inspiration, they really don't go back far enough. They ought to return to the Roman Arena and come up with a gladiator's blues which incorporated lyrics, for there is nothing a large section of the jazz public adores so much as the artist who gambles with his or her life, and loses it. That is fascinating — something to remember, something to talk about!

There have been many jazz tragedies involving fine musicians. Chick Webb, Jimmy Blanton, Lester Young, Charlie Parker, Bessie Smith, Eddie Costa and Herschel Evans. They all died much too soon from the artistic point of view, but they didn't make it to the fullest extent in terms of tragedy with mass appeal. Bix Beiderbecke was the first to do so; Charlie Parker, the second; and Billie Holiday, the third.

To those who first heard Billie in all her glory during the 1930's, there was something macabre about those she attracted so strongly in her later years. These heard the decay in her wasted voice, loved it, and perhaps identified themselves with it. In a sick world with sick moral values, the dramatic self-destruction of a great singer overshadowed her deteriorating artistry. Conveniently, there were always near-anonymous culprits to blame. They did it; "they" were responsible. "Who were they?" The whites, the bookers, the peddlers, or just the apostles of self-indulgence?

It is safe to say that Billie never realized who she was. Had she been born under other circumstances, in a different musical sphere — perhaps operatic — and been taught something of the beauties of life, how different her own


life might have been. Her real gift was for life itself; her temperament committed her to the farthest peaks of emotions.

In jazz, she encountered joy; in men, transports of sorrow. To one of her innate generosity, limitation meant active pain. Her earliest records, mirror her affair with jazz. Here she is a whole-hearted well-being, free of the taint of disillusionment. The artistic depth she later revealed reflected the degree of her obsession, her ceaseless search for the absolute.


Billie was no neuter. She was young, healthy, and full of drive and animations. She could phrase, post the best, and ride out over a stormy jazz background as well as most musicians could on their horns. Her "golden years," as the recent three-volume Columbia set (C3L-21) quite properly intimated, were brief, but they were tremendously exciting. She had a marvelous accompanist in Teddy Wilson, and most of the best jazzmen of the day played on her records.

Of course, as she found her greatest scope in "musical suffering," so suffering found great scope in her. Her art echoed every kind of intense and bitter experience to which she exposed herself. The last period was merely one of waning strength. The talent was still there, but it came out confused and above all, weakened. There were times, however, when a breath of the old "possession" invaded her again, and the original magic overlaid or blotted out the physical deterioration.

Though Billie has left us, she is scarcely further beyond our reach than the intangible in jazz itself. It is a cliché to say that she lives on in her records, but these mirrored her act with an astonishing and ending candor.



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(CONTINUED FROM PAGE 1)

Dr. Gladys Royal suggested that an agreement contract between the Dean of Students and the chaperons regarding their obligations in reporting to the affairs as chaperons be used to try to alleviate some of the absent chaperon problem.

The Council was given working papers concerning the number of chaperons for social affairs and other problems concerning the duties and treatment of chaperons.

Dr. Glenn F. Rankin appointed a committee to work on rules regarding the number of chaperons and other problems associated with social affairs regarding chaperons. This committee is composed of Sara Rearden, Cecil Butler, and Tommy Gaddie with Mrs. Bernice Johnson as Chairman.

Best Dressed COED

(CONTINUED FROM PAGE 1)

The young lady who is selected from this campus will be selected by a panel of judges composed of students and faculty members during the last week of February.

In order for a young lady to be a contestant on this campus, she must have been selected to represent the particular dormitory in which she lives. In the case of the off-campus students, the young lady must be representative of the off-campus organization. One young lady will be entered also by the Student Government.

For further information regarding this contest persons may contact the Register located in 169 Carver Hall.

Holland Hall Holds Program On Culture

One of a series of charm and culture programs sponsored by Miss Thelma S. Culbreth, counselor in Holland Hall, was presented Thursday evening, January 24, at 7:00 p.m. in the dormitory.

One of the special features of the program was fashion show, which was presented by Patricia Farr, junior clothing major. Models for the occasion were Bennie Butler, Dyanne Echols, Flora Galloway, Jean Hamilton, Thomasine Howell, Carolyn Johnson, and Rosebud Richardson.

The models wore clothes which were appropriate for the various clothing needs of the college woman.

Patricia reserved time for a special question and answer period in which she helped several young ladies to solve their personal dress problems.

Mary Hill, president of the Holland Hall organization, read a poem entitled, "If (for girls)!"

Another feature of the program was a lecture by Miss Marguerite E. Porter, a member of the English Faculty. Miss Porter chose as her subject "Pretty is As Pretty Does." The residents of Holland Hall described Miss Porter's lecture as "practical," "helpful," and "wonderful."

The next program of Holland Hall will be one designed to help the young women to develop an appreciation for and understanding of drama.

Scholarships Are Available To Study Teaching Of Blind

The New York Institute for the Education of the Blind offers for the coming year a limited number of graduate scholarships and teaching fellowships for students and teachers who wish to continue their study programs in a combination of courses given at The New York Institute for the Education of the Blind and cooperating colleges and universities.

Scholarship awards will be based solely on the merits of each case. Teaching appointments in all areas, from the Nursery School through the Secondary School, academic and vocational and recommendations may be made upon the successful completion of the training program. All applicants must have the necessary prerequisites for admission to graduate college standing.

Scholarship awards may include maintenance and cash stipends. The amount of stipend will vary with the individual case. Appointments are made for one year but may be cancelled at the end of any session in event of inferior work at The New York Institute for the Education of the Blind or at colleges attended.

Recipients are required to enroll for a full time college program, which includes specific academic courses and proctoral and teaching practice at The New York Institute for the Blind.

Application forms for both graduate scholarships and teaching fellowships may be obtained from Dr.

Merle E. Frampton, Principal The New York Institute for the Education of the Blind, 999 Pelham Parkway, New York 69, N. Y.

Winter Quarter Enrollment Dips To 2,881

Information recently released by the Office of Admissions reveals that 2881 students are enrolled at the college. Of this number 2319 or 80.5 per cent are from North Carolina, and 562 or 19.5 per cent are out-of-state students.

The figure further represents 1842 male students and 1039 female students. According to classes, the freshman class is the largest with 870 members and represents 30.1 per cent of the total enrollment. There are 751 sophomores; 455 juniors, 420 seniors, and 130 special or part-time students. The Graduate School enrolls 38 full time students and 217 part-time students.

With 586 males and 418 females or a combined total of 1004 students, the School of Education and General Studies has the largest enrollment. Other figures include: The School of Agriculture, 682; School of Engineering, 926; School of Nursing, 96; and Technical Institute, 173.

Chapel Program Is Sponsored By English Dept.

The English Department presented "The Toastmasters of 1963," with Mr. John Marshall Stevenson, coordinator, at the regular chapel program, Tuesday morning, February 5, at 9:00 in the Richard B. Harrison Auditorium.

Mr. Stevenson, associate professor of English, introduced the Toastmasters. They were Dyanne Echols, a sophomore from Newport, Rhode Island, who spoke on the topic "This Trash Must Go"; Simon Gaskill, sophomore from Hampton, Virginia, "The Hall of Heroes"; Lily Cotton, sophomore from Rochester, New York, "The Man Who Talked with Flowers"; and Martha A. George, sophomore from Eastern Maryland, "This I Believe".

Library Staff Presents Film

The Library Lvceum Committee of the F. D. Bluford Library Staff will present the film "A Raisin in the Sun" with Sidney Poitier, Claudia McNeil, and Ruby Dee on February 13, at 7:30 p.m. The film will be shown in Harrison Auditorium. No charge for admission.

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College Tank Team Takes Three In A Row

A&T won first and second places in all events against Johnson C. Smith. Carl Leonard surprised everyone by almost defeating Bernard White, his teammate, in the individual medley. Carl Leonard won two second places in the 200 yard individual medley and 200 breast stroke. This was his best performance all season.

Orders of events were 400 yard individual medley (Leonard, Rogers, Meares, Edmonds) 4:47.6; 200 yard freestyle (Lee, A White) 2:30.5; 50 yd. freestyle (White, Carl Leonard) 2:57.0; diving (H. Davis); 200 butterfly (Meares, A. White) 3:01.0; 100 yard freestyle (Lee, Phillips) 1:02.6; 200 yard backstroke (Charles Leonard, Davis) 2:58.2; 500 yard freestyle (Meares, White) 6:48.0; 200 yard breast-stroke (Rodgers, Leonard) 2:56.8; 400 yard freestyle 4:25.5.

A&T has three more meets against Johnson C. Smith, Hampton Institute, and the CIAA Championship. A&T will play a big part in the championship this year.

Walter Meares hasn't been beaten in any event this year. With only one more conference meet, it seems that he will end the season unbeaten. At the present he is the best 100 and 200 butterfly in the conference. Meares also has the best time in the 500 yard freestyle for a 25 yard course pool.

TANKMEN WIN SECOND AND THIRD BY 78-7 AND 83-11

Aggies defeated Morehouse and Johnson C. Smith on January 26, and February 1, respectively. A&T won first and second place

in all events but the breast stroke against Morehouse College. Morehouse managed to get a second place in the 200 breast stroke. Outstanding swimmers of the meet were Kenneth Rogers, Walter Meares, and Joseph Lee.

Rogers gave his best performance in 200 yard breast stroke with a time of 2:54.8. Lee set a pool record in the 200 yard freestyle in 2:30.5. Walter Meares, team captain, set a pool record in the 200 butterfly in 3:01.5. Lee and Meares, however, did better times in these events against Morgan State. Harold Davis won the 1-meter diving. Russell Edmond, Melvin Phillips, Bernard White, and Charles Leonard won all first places.

TANKMEN WIN FIRST MATCH OF 1963 BY 41 POINTS

Aggie tankmen won their first swim meet of the season by defeating Tuskegee Institute, 67-26 at Tuskegee Gymnasium on January 25. The tank squad won this meet after having dropped the first three meets.

A&T had a total of ten first places to Tuskegee's two, to clinch the victory. Aggies also had five second place wins. Russell Ed-

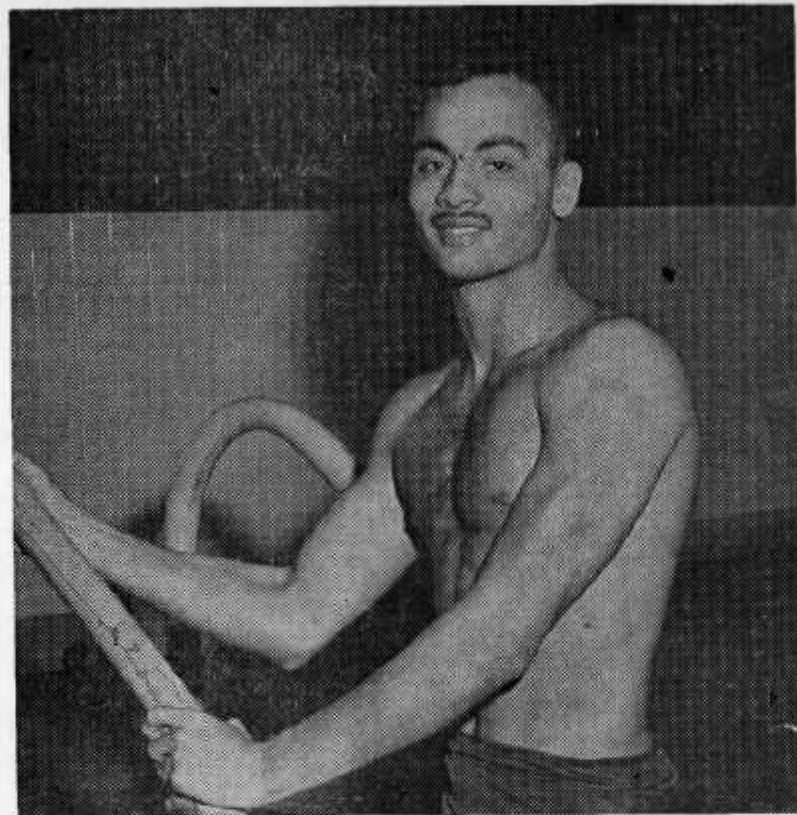
monds, Walter Meares, team captain, with three firstplace wins, were key figures in the Aggies triumph.

Edmonds was on both winning relays and won the 100 yard freestyle in 1:00.6. Meares was on the winning medley relay and won the 200 butterfly in 3:00.0 and the 500 yard free-style 7:07.7.

Thomas Davis, Kenneth Rogers, Harold Davis, and Melvin Phillips accounted for the other four first wins. Rogers had a timing of 3:00.5 for the 200 yard breast stroke. Thomas Davis captured the 200 yard backstroke in 3:01.3. Harold Davis won the 1-meter diving.

Brooks and John Gray were responsible for the two wins for Tuskegee. Brooks won the 160 individual medley in 2:10.8. Gray won the 200 yd. free-style, by a touch, over Joseph Lee with a time of 2:29.5.

In their other four meets, the A&T tankmen have not been quite so successful. They lost to Hampton Institute 65-26, Morgan State twice 48-45 and 55-40, and Howard University 60-35. According to Walter Meares, Howard University is the best team in the CIAA this year.



Walter Meares, captain of the swimming team remains unbeaten in competition this year. At the present time, he is the best 100 and 200 butterfly in the conference. At J. C. Smith, he set a pool record in the 200 butterfly in 3.01.5.

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